



## **2024 Fine Arts Summer Intensive Participants**

### **Deputy Youth (Total: 6 + 3 Boys & Girls Club)**

Amity G., Alum, Willie Brown Middle School, 13 years old, SF 94112  
Madeline "Maddy" V., Mission Preparatory, 12 years old SF 94110  
Penelope B., Sherman Elementary, 9 years old, Mill Valley 94941/SF 94109  
Arlan W., Edison Elementary, 10 years old, Alameda 94501/94601  
Danielle H., Excellence Christian Academy, 14 years old, SF 94124  
Abigail H., Excellence Christian Academy, 11 years old, SF 94124  
Boys & Girls Club (Kay Weber students from SF Tenderloin made a Field Trip to ArtSeed in the Presidio)

### **Interning Youth (Total: 2)**

Gloria L., George Washington High School, 17 years old, SF 94127  
Linh H., Lowell High School, 15 years old, SF 94116

### **Teaching Artists / Presenters (Total: 5)**

William Hall & Carla Hatley, Actors, [Budding Artist Foundation](#), "Collaborative Improvisation," SF 94110 & 94121  
Kay Weber, Art Director, Boys & Girls Clubs of SF, Tenderloin Clubhouse, SF 94102  
Matt Boris, Painter, Emeritus Board President, ArtSeed IT Coordinator, Berkeley 94702  
Nancy Lim, Curator SFMOMA

### **Visiting Artist and Youth (Total: 3)**

Kay Weber, Art Director, [Boys and Girls Club of SF, Tenderloin Clubhouse](#), SF 94102  
Nico Wang, 18 years old  
Jasmina Reyes, 18 years old  
Daniel Ramirez, 17 years old

### **Staff (Total: 3)**

Josefa Vaughan, ArtSeed Founder, Executive Director, Lead Teaching Artist, SF 94129  
Rattanan "Aim" Wonghirundacha, Brooklyn, NY  
Prakriti Shakya, El Cerrito 94530

### **Volunteers (Total: 7)**

Lorenna "Lori" Varkonyi, Environmental Science & Sustainability Expert, Parent of Maddy, SF 94110  
Claudia Grubler, Translator SF 94116  
Jacob Gossard, San Bruno 94066  
Adisa Sefic, Hayward 94541  
Kai Roath, Alameda 94501 (Lunch Hour)  
William Schier, University of California, Berkeley, SF, 94115  
Tom Ferraiuolo, SF 94110

**Summer Exhibition Venue and Work Site:** Tides Coverage MakerSpace and Galleries; Industrial Light & Magic Park  
**Field Trip:** SFMOMA, Kara Walker, Zanele Muholi, Creative Growth, Nancy Lim, Associate Curator of Painting & Sculpture  
**Major Sponsors (4):** Big thanks to **Budding Artists Foundation, Tina Cervin, David Gavrich, Tony & Caroline Grant**

### **Core SF Collaborators:**

- Artist Kay Weber and Boys & Girls Club of SF Tenderloin Clubhouse
- Veterans Affairs Psychosocial Rehabilitation and Recovery Center
- California Lawyers for the Arts
- Tides Converge and The Point Studios at Hunters Point Shipyard
- Budding Artists Foundation

**Annual Theme:** "Earthseed, Undergrowth, and Afterlife"

### **Cam Preview Resources:**

- [Monuments to afterlife & paintings of undergrowth from Josefa's trip to England](#)
- [Magna Carta Animation](#)
- [Ishi in Two Worlds by Theodora Kroeber](#)
- Documentaries about **Ishi** ([Video 1](#), [Video 2](#))



- Watch how **Käthe Kollwitz** develops and abandons entire compositions as she revises the work, deepening her focus on the woman and intensifying her emotion and strength. We sense her resistance to tropes (a male figure helping the woman, for example) and her painstaking search for the clearest possible message:
  - <https://www.youtube.com/watch?v=6QYT9CsNFWs> (3-4 minutes)
  - <https://www.youtube.com/watch?v=VrTCt6cYW3o> (15 minutes)
  - <https://www.youtube.com/watch?v=9-uOhrAs54> (43:32 Minutes)

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