



**Josefa Vaughan Teaching Artist ArtSeed Packet**

**BIO: Josefa Vaughan, Founding Artist, Educator, and Executive Director, ArtSeed.** Vaughan's formative and free classical art training since the age of eleven in Houston resulted in two decades of exhibitions before 1989 when her art shifted into more collaborative projects connecting gifted and vulnerable communities. These projects steadily evolved into the nonprofit, ArtSeed, in 2000. During her tumultuous childhood Vaughan relied on serious art-making, a practice her mentor reinforced as a tool to help navigate her teenage wanderings. Hence, Vaughan is pleased to have found a way to give back to other children and youths the tools and perspectives she is very grateful to have been given. Absorbing her teacher's passion, combined with her love of knowledge and know-how, opened doors for Vaughan to become an exhibiting artist who has showcased her art and the art of her students and associates since 1982. Vaughan is a Djerassi Resident Artists Program alum who has won Awards from the San Francisco Arts Commission and has twice been a juror for the California Arts Council. [www.josefa.com](http://www.josefa.com) [www.artseed.org](http://www.artseed.org) "ArtSeed," *Woman Eco Artists Dialog*, online magazine, issue #9: <https://directory.weadartists.org/artseed>

#### **ARTSEED MISSION STATEMENT:**

To connect the most resourceful and gifted with the youngest and most vulnerable citizens of the Bay Area and beyond through projects that explore links between classical and cutting-edge fine arts disciplines. ArtSeed literally means the world to me. I will always be indebted to all the ArtSeed children and artists who continue to touch my life. They teach me to be at peace with (and thereby find miracles within) my own limitations, to try new things despite my fears.

Resist (Oil Pastels and Watercolor Painting) Lessons: *The Beach Live & Memory of the Beach!*  
<https://www.artseed.org/josefas-summer-intensive-lesson-2020/>



**Lesson# 1** Title: Oil & Watercolor Resist Live at the Beach Date: 6/9/2020 Time: 2-4pm

**Artists:** Josefa Vaughan, Jennifer Spencer, Lizzie, Olivia, Anna, Annika & Skylar

**Materials/Prep:** Oil Pastels (white& light colors), tubed, transparent watercolors, pallet, large brush, beach towel

**Introduction/Goals:** To see how two different media resist each other. To embrace chance and accident while recording an experience in a landscape.

**Activity:** Make an invisible drawing with white oil pastels loosely referencing the scene on a beach (or outdoors anywhere). Then brush different kinds of really dark, transparent watercolors over the whole thing.

**Vocabulary:** Landscape, Resist. Transparent

**Closing:** Walk to the waves and say “thank you!”

**Successes:** It was great that the materials worked together to produce the desired result.

**Challenges:** However some of the students did not have waxy enough crayons to resist the watercolors that may have also been too light.

**CA State Standard(s):** 2.VA:Cr1.2, Make art or design with various art materials and tools to explore personal interests, questions, and curiosity. 2.3 Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

**Relevant Artist(s) and Distinguished People:** <https://www.youtube.com/watch?v=S2Z32OpZZlw>; <https://www.fazzino.com/art-blog/crayon-resist-watercolor-painting/>; William Payne. John Singer Sargent, <https://www.youtube.com/watch?v=jm6wo-8rJDO>



**Lesson# 2 Title:** Oil & Watercolor Resist Memory of the Beach **Date:** 6/9/2020 **Time:** 2-4pm

**Artists:** Josefa Vaughan, Jennifer Spencer, Lizzie, Olivia, Anna, Annika & Skylar

**Materials/Prep:** Oil Pastels (white& light colors), tubed, transparent watercolors, pallet, large brush, beach towel

**Introduction/Goals:** To remember a beach landscape and make use of a happy accident. To see how two different media resist each other. To embrace chance and accident while reliving an experience in a landscape.

**Activity:** Make an invisible drawing with white oil pastels loosely referencing the scene on a beach (or outdoors anywhere). Then brush different kinds of really dark, transparent watercolors over the whole thing.

**Vocabulary:** Landscape, Resist. Transparent

**Closing:** Look at all the other paintings the students made. Have them talk about the experience. Take a screen shot of all their works in the lenses of their cameras. Tell them we are going to draw blind contour portraits next time.

**Successes:** It was great that the materials worked together to produce the desired result.

**Challenges:** However some of the students did not have waxy enough crayons to resist the watercolors that may have also been too light.

**CA State Standard(s):** 2.VA:Cr1.2, Make art or design with various art materials and tools to explore personal interests, questions, and curiosity. 2.3 Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

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